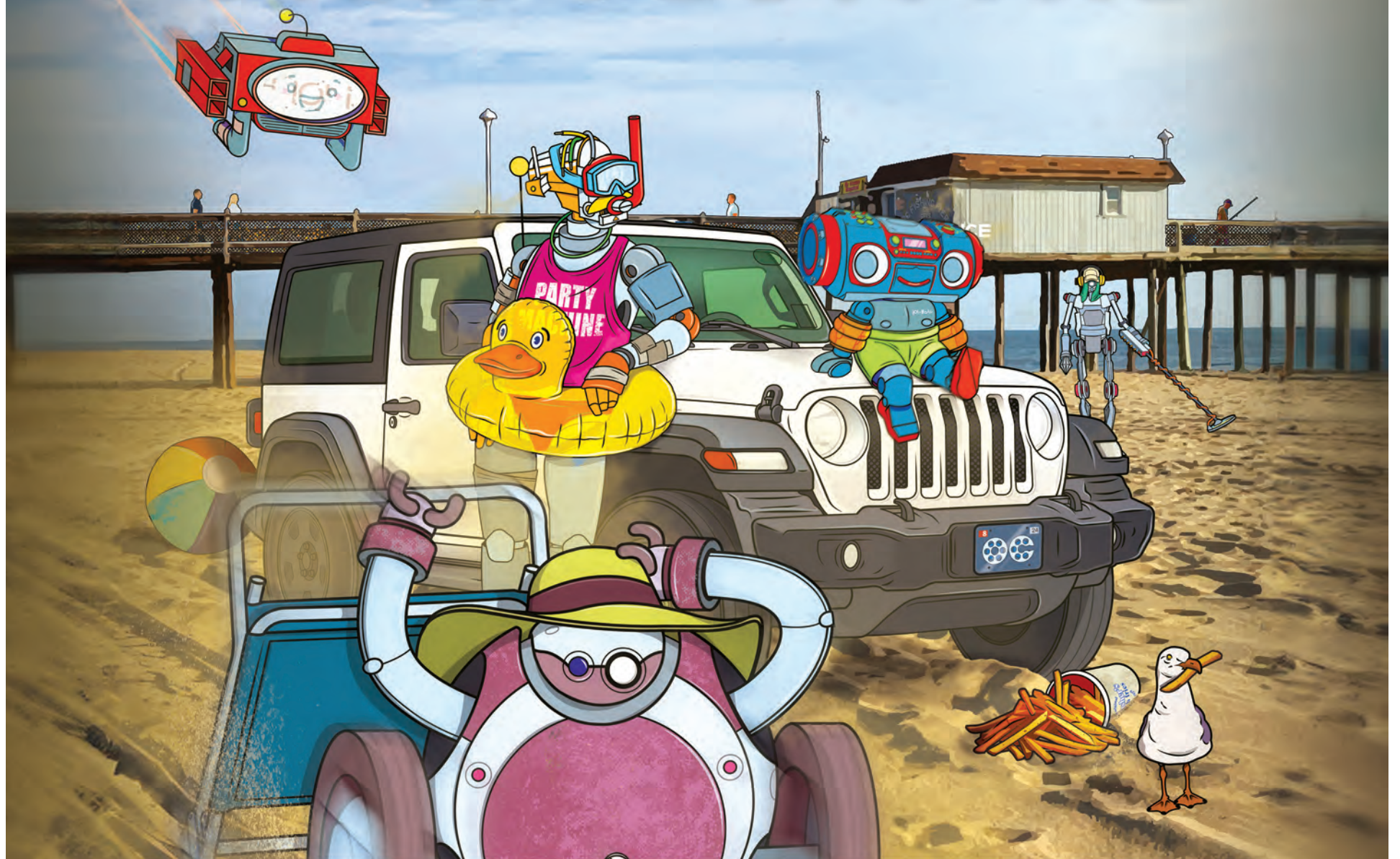


THE EIGHTH ANNUAL

# OCEAN CITY FILM FESTIVAL



**MARCH 7-10, 2024**

**[OCMDFilmFestival.com](http://OCMDFilmFestival.com)**

**AN ART LEAGUE OF OCEAN CITY PRODUCTION**

ARTWORK BY: IAN POSTLEY (@IANPOSTLEY)



# HOW TO FEST



## HOW TO FEST

GET YOUR PASSES! SCAN THE QR CODE OR GO TO [OCMDFilmFestival.com](http://OCMDFilmFestival.com)

One-Day Pass, \$35. Four-Day Pass, \$125  
John Waters from \$59. Bundle JW/4-Day, \$169

- We love our crabs in OC. But please don't be one.
- Seating is limited on a first-come basis in all venues.
- Films are not rated; viewer discretion is advised.
- No smoking in the venues. ■ Silence cell phones.
- No filming or photography during screenings.
- No pets. ■ Please be silent and courteous during films.

## VOTE FOR THE AUDIENCE CHOICE



Your vote counts. The winner of the Audience Choice vote will be crowned Best of the Fest. Scan the black-and-white QR code and vote! You can vote for up to five films.

## PARTIES & SPECIAL EVENTS

**THE LOUNGE AT THE ARTS CENTER** is the place to come and relax in our bayfront space. Coffee, snacks and conversation surrounded by art! See pink areas in the block schedule for hours.

**SCREENING VENUES** have food and beverage available for purchase.

**COCKTAIL PARTIES & THE CLOSING RECEPTION** are a great place to mingle and meet with the filmmakers and film crews. Parties have complimentary hors d'oeuvres with a cash bar and full food service available.

**ARTS CENTER RECEPTION** on Friday night is in our beautiful art-filled galleries with complimentary hors d'oeuvres and a cash bar.

**COFFEE & CONVERSATION** on Sunday morning gives you the opportunity for one-on-one time with festival creative director B.L Strang-Moya.

**THE AWARDS CEREMONY** on Sunday at Seacrets is one of the festival's highlights with winners announced and acceptance speeches in the eclectic atmosphere of Morley Hall.

## VOLUNTEER



Want to have some fun? Our volunteers help everywhere during the festival - and get fun perks! Interested? Contact Aubrey, the Art League's volunteer coordinator, at 410-524-9433 or email [aubrey@artleagueofoceancity.org](mailto:aubrey@artleagueofoceancity.org).

## SCREENING LOCATIONS



**Ashore Resort**  
10100 Coastal Hwy.  
Ocean City



**Cambria Hotel**  
13 St. Louis Ave.  
Ocean City



**Flagship Cinemas**  
12641 Ocean Gateway  
West Ocean City



**Ocean City Center  
for the Arts**  
502 94th St. bayside  
Ocean City



**Ocean City Performing  
Arts Center**  
4001 Coastal Hwy,  
Ocean City



**Princess Royale**  
9100 Coastal Hwy.  
Ocean City



**Seacrets**  
117 49th St. bayside,  
Ocean City

## HOTEL SPECIAL RATES

Check [OCMDFilmFestival.com](http://OCMDFilmFestival.com) for rates and to book online



**Ashore Resort**  
10100 Coastal Hwy.  
Ocean City



**Cambria Hotel**  
13 St. Louis Ave.  
Ocean City



**Holiday Inn**  
6600 Coastal Hwy.  
Ocean City



**Princess Royale**  
9100 Coastal Hwy.  
Ocean City



**Residence Inn**  
300 Seabay Lane  
Ocean City





Rina Thaler and B.L. Strang-Moya



# Welcome to the 8th Annual Ocean City Film Festival

The Art League of Ocean City, the Town of Ocean City, and the crew of the 8th Annual Ocean City Film Festival welcome you to a great cinematic experience at the beach. We hope you enjoy all of the films, parties, and festivities and encourage you to attend the filmmaker Q&As to fully experience everything the festival has to offer.

Film is a transformative medium that can take you to another place and time and bring out the human emotion that is the essence of our beings. Thank you for attending and supporting the arts in Ocean City.

Remember to follow us on Facebook, and join us for our monthly film screenings and events throughout the year.

Have a wonderful festival!

*Rina Thaler*

*Art League Executive Director*

*William "B.L." Strang-Moya*

*Film Festival Creative Director*

THE ART LEAGUE OF OCEAN CITY  
WELCOMES  
LEGENDARY FILMMAKER  
**JOHN WATERS**  
TO THE OCEAN CITY FILM FESTIVAL  
ON STAGE SHOWING HIS HIT MOVIE  
"HAIRSPRAY" WITH LIVE COMMENTARY  
SATURDAY, MARCH 9, 8 PM  
OCEAN CITY PERFORMING ARTS CENTER  
TICKETS AT  
[OCMDFilmfestival.com](http://OCMDFilmfestival.com)



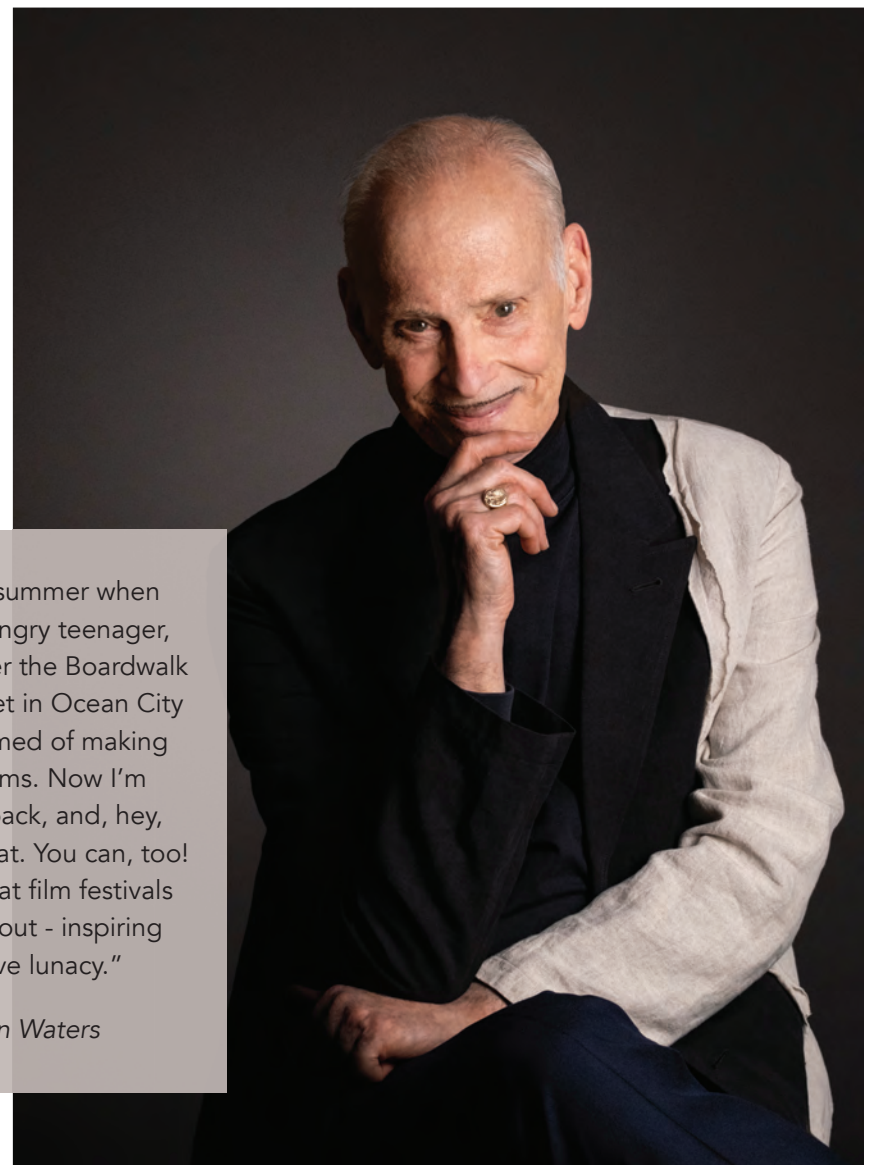
If you were a teenager in Baltimore in the 1960s, you and your friends would race home from school every day to gather in front of the black-and-white TV in the living room and watch the Buddy Deane Show. The iconic local music and dance show starred a group of kids nicknamed The Committee, who were the coolest kids in town - and all white. Every couple of weeks, the show would host an all-Black "Negro Day," but refused to integrate

the races. After John Waters attended a reunion of the Buddy Deane Show in the 1980s, the idea for his movie "Hairspray" was sparked. "All fiction based on a little bit of truth" is how Waters describes the film. But The Committee kids who were present during Hairspray's filming said the movie set was so similar to the real thing, it felt like being in an episode of the Twilight Zone.

Waters has said that Hairspray was his "one special obsession that didn't scare people." Hear him talk about his inspiration for the movie, his memories of the Buddy Deane Show, and other eye-popping comments on the movie during a live performance on March 9 in Ocean City. Please join us. Tickets at [OCMDFilmfestival.com](http://OCMDFilmfestival.com)

"One summer when I was an angry teenager, I lived under the Boardwalk at 9th Street in Ocean City and dreamed of making weird films. Now I'm coming back, and, hey, I did just that. You can, too! That is what film festivals are all about - inspiring creative lunacy."

*John Waters*





SCHEDULE OF FILMS & EVENTS

THURSDAY MARCH 7		
LOCATION	90th St.	94th St.
VENUE	Princess Royale	OC Center for the Arts
9:00 AM		Pass pickup & OCFF Lounge
9:30 AM		
10:00 AM		Pass pickup & OCFF Lounge
10:30 AM		
11:00 AM		Pass pickup & OCFF Lounge
11:30 AM		
12:00 PM		Pass pickup & OCFF Lounge
12:30 PM		
1:00 PM		Pass pickup & OCFF Lounge
1:30 PM		
2:00 PM		Pass pickup & OCFF Lounge
2:30 PM		
3:00 PM		Pass pickup & OCFF Lounge
3:30 PM		
4:00 PM		
4:30 PM		
5:00 PM	5-7pm Cocktail Party & Pass Pickup	
5:30 PM		
6:00 PM		
6:30 PM		
7:00 PM	7-8:30pm Opening Night Showcase	
7:30 PM		
8:00 PM	Q&A*	
8:30 PM		
9:00 PM		
9:30 PM		
10:00 PM		
10:30 PM		
11:00 PM		

FRIDAY MARCH 8								
LOCATION	West OC	West OC	St Louis Ave.	90th St.	90th St.	94th St.	101st St.	15th St.
VENUE	Flagship Theater #4	Flagship Theater #5	Cambria	Princess Royale Rm #1	Princess Royale Rm #2	OC Center for the Arts	Ashore Resort	Papi's Tacos
9:00 AM						Pass pickup & OCFF Lounge		
9:30 AM								
10:00 AM						Pass pickup & OCFF Lounge		
10:30 AM				10-11:30am Listening Experience	10-11:45am Spotlight on Fatherhood	Pass pickup & OCFF Lounge		
11:00 AM				Q&A*	Q&A*	Pass pickup & OCFF Lounge		
11:30 AM		11-12:30pm From Here Films						
12:00 PM	11:30-1:15pm Tire Tales	Q&A*	11-1:30pm The Media & Me	11:45-1:30pm Pride Films		Pass pickup & OCFF Lounge		
12:30 PM								
1:00 PM	Q&A*					Pass pickup & OCFF Lounge	12:30-2pm A Thousand Pines	
1:30 PM		12:45-2:45pm The Local Competition	Q&A*	Q&A*			Q&A*	
2:00 PM	1:30-2:45pm American Meltdown		1:45-3:15pm It's Personal			Pass pickup & OCFF Lounge		
2:30 PM	Q&A*	Q&A*						
3:00 PM			Q&A*					
3:30 PM	3-4:30pm Get on the Bus!	3-4:45pm Yasa	3:30-5pm Old Line Cinema			Pass pickup Lounge Closed	2:15-4:30pm Storytelling Ability	
4:00 PM	Q&A*						Q&A*	
4:30 PM		Q&A*	Q&A*					
5:00 PM								
5:30 PM	4:45-6:30pm Ali vs Ali	5-6:45pm Dancing on the Edge of a Volcano	5:15-6:45pm Inundation District			5-7pm Cocktail Party & Pass Pickup	4:45-7pm For Your Health	
6:00 PM	Q&A*	Q&A*	Q&A*				Q&A*	
6:30 PM								
7:00 PM								
7:30 PM		7-9pm The Dogmatics: A Documentary	7-9:30pm Horror, Sci-fi, & the Weird				7:15-8:45pm For the Love of Film	
8:00 PM							Q&A*	
8:30 PM		Q&A*	Q&A*					
9:00 PM								
9:30 PM								
10:00 PM								
10:30 PM								
11:00 PM								8-11pm After Party



SCHEDULE OF FILMS & EVENTS

SATURDAY MARCH 9									
LOCATION	West OC	West OC	St Louis Ave.	40th St.	90th St.	90th St.	94th St.	101st St.	101st St.
VENUE	Flagship Theater #4	Flagship Theater #5	Cambria	Performing Arts Center	Princess Royale Rm #1	Princess Royale Rm #2	OC Center for the Arts	Ashore Resort	Ashore Resort Restaurant
9:00 AM							Pass pickup & OCFF Lounge		
9:30 AM									
10:00 AM	9:30-11:30am The Dogmatics: A Dogumentary	9:30-10:45am American Meltdown Q&A*	10-11:45am Tire Tales		10-12pm The Local Competition	10-11:45am Yasa	Pass pickup & OCFF Lounge	9:30-11:15am Pride Films	
10:30 AM									
11:00 AM	Q&A*		Q&A*		Q&A*	Q&A*	Pass pickup & OCFF Lounge	Q&A*	
11:30 AM									
12:00 PM	11:45-1:15pm Listening Experience	11-1:15pm For Your Health	12-2pm Surf's Up		12:15-1:15pm João Ayres, an Independent Painter Q&A*	12-1:45pm Spotlight on Fatherhood	Pass pickup & OCFF Lounge	11:30-1:30pm Chuckles, Chortles, Snickers, & Snorts	
12:30 PM									
1:00 PM	Q&A*	Q&A*				Q&A*	Pass pickup & OCFF Lounge	Q&A*	
1:30 PM			Q&A*						
2:00 PM	1:30-3:15pm Dancing on Edge of A Volcano	1:30-2:30pm Strife Stories Q&A*					Pass pickup & OCFF Lounge	1:45-3:15pm From Here Films	
2:30 PM			2:15-4pm Ali v Ali						
3:00 PM	Q&A*	2:45-4:15pm Inundation District	Q&A*				Pass pickup & OCFF Lounge	Q&A*	
3:30 PM		Q&A*							
4:00 PM	3:30-5:45pm Storytelling Ability		4:15-5:45pm Get on the Bus!					3:30-5:15pm Environmental & Aquatic Films	
4:30 PM									
5:00 PM	Q&A*	4:30-7pm Horror, Sci-Fi, & the Weird	Q&A*					Q&A*	
5:30 PM									
6:00 PM									5-7pm Cocktail Party
6:30 PM									
7:00 PM									
7:30 PM				Doors at 7PM John Waters					
8:00 PM									
8:30 PM				Show at 8PM John Waters					
9:00 PM									
9:30 PM									
10:00 PM									
10:30 PM									
11:00 PM									

SCHEDULE OF FILMS & EVENTS

SUNDAY MARCH 10						
LOCATION	West OC	West OC	St Louis Ave.	49th St.	94th St.	101st St.
VENUE	Flagship Theater #4	Flagship Theater #5	Cambria	Seacrets	OC Center for the Arts	Ashore Resort
9:00 AM					9-10am Coffee & Convo & Pass pickup	
9:30 AM						
10:00 AM					Pass pickup & OCFF Lounge	9:45-11:30am Environmental & Aquatic Films
10:30 AM			10-11:30am For the Love of Film			
11:00 AM	10:30-12pm A Thousand Pines	9:30-12pm The Media & Me	Q&A*		Pass pickup & OCFF Lounge	Q&A*
11:30 AM						
12:00 PM	Q&A*	Q&A*		11:15-1:15pm Surf's Up		
12:30 PM	12:15-1:15pm João Ayres, an Independent Painter	12:15-1:15pm Strife Stories	11:45-1:15pm It's Personal	Q&A*		11:45-1:15pm Old Line Cinema
1:00 PM	Q&A*	Q&A*	Q&A*	Q&A*		Q&A*
1:30 PM						
2:00 PM				1:30-2:30pm Awards		
2:30 PM						
3:00 PM				2:30-4pm Best of Fest		
3:30 PM						
4:00 PM						
4:30 PM				4-6pm Closing Reception		
5:00 PM						
5:30 PM						
6:00 PM						
6:30 PM						
7:00 PM						
7:30 PM						
8:00 PM						
8:30 PM						
9:00 PM						
9:30 PM						
10:00 PM						
10:30 PM						
11:00 PM						

\*Q&A if filmmaker is present

FILMS

LOUNGE

SPECIAL EVENTS

THANK YOU, SPONSORS

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EXECUTIVE PRODUCERS



DIRECTORS



ASSOCIATE PRODUCERS & SCREENWRITERS

Seacrets    Fritschle Barker Group at Keller Williams

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410-289-3000

713 N. Atlantic Ave.  
(8th St. & Boardwalk)  
Ocean City, MD 21842

malibusoc@yahoo.com  
www.malibus.com



GET YOUR FESTIVAL PASSES!  
SCAN THE QR CODE OR GO TO  
OCMDFilmFestival.com



## FEATURE FILMS

**A THOUSAND PINES***Directed by Sebastian Diaz, Noam Osband*

Raymundo Morales leads a crew of workers who make the challenging decision to leave their families in rural Mexico to plant commercial pine forests in the United States.

77 minutes. Berkeley, CA USA

Friday, 12:30pm, Ashore. Sunday, 10:30am, Flagship 4

**ALI VS. ALI***Directed by Alireza Rofougaran*

Alireza's personal quest takes him on a journey across the globe to try and meet Muhammad Ali - a documented odyssey, with a delusional twist, depicting the concept of Para-Social interactions

83 minutes. Tehran, Iran

Friday, 4:45pm, Flagship 4. Saturday, 2:15pm, Cambria

**AMERICAN MELTDOWN***Directed by Andrew Adams*

Chattanooga Film Festival "Best Feature" winner 2023.

A "Millennial Coming-of-Age" story about a young woman who loses her job and struggles to pay rent... until she befriends a pickpocket named Mari.

82 minutes. Los Angeles, CA USA

Friday, 1:30pm, Flagship 4. Saturday, 9:30am, Flagship 5

**DANCING ON THE EDGE OF A VOLCANO***Directed by Cyril Aris*

In the aftermath of the catastrophic explosion from August 4, 2020 in Beirut, a film crew is facing a serious dilemma: should they defy the chaos and move forward or surrender to the multiple crises in the country.

87 minutes. Germany

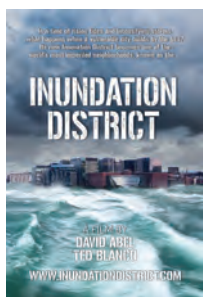
Friday, 5pm, Flagship 5. Saturday, 1:30pm, Flagship 4

**GET ON THE BUS!***Directed by Justinian Matthew Dispenza*

In 2022 the James Taylor Justice Coalition collected a sample of soil from the site where Mr. Taylor was hanged. A busload of 50 youth and adults left Chestertown, MD on August 25 to transport the soil sample to the Legacy Museum in Montgomery, Alabama.

69 minutes. Galena, MD USA

Friday, 3pm, Flagship 4. Saturday, 4:15pm, Cambria

**INUNDATION DISTRICT***Directed by David Abel*

The implications of a city's decision to ignore the threats posed by climate change and spend billions of dollars on building a new waterfront district – on landfill, at sea level.

79 minutes. Boston, MA USA

Friday, 5:15pm, Cambria. Saturday, 2:45pm, Flagship 5

**JOÃO AYRES, AN INDEPENDENT PAINTER***Directed by Diogo Varela Silva*

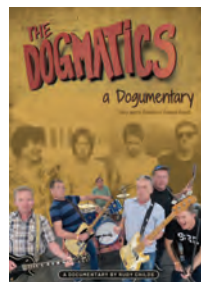
A story about an artist in transit between Portugal and Africa who became forgotten in the narrative of Modern Art. Also about his family who inherited a significant body of work and want to make his art more accessible.

52 minutes. Lisboa, Portugal

Saturday, 12:15pm, Princess Royale

Sunday, 12:15pm, Flagship 4

## FEATURE FILMS cont

**THE DOGMATICS: A DOGUMENTARY***Directed by Rudy Childs*

An intimate glimpse into the early 80s Boston music scene sharing the untold story of the band, The Dogmatics, that unwittingly pioneered and became emblematic of the genre. A four-year effort by family and friends.

89 minutes. Rockland, MA USA

Friday, 7pm, Flagship 5. Saturday, 9:30am, Flagship 4

**YASA***Directed by Mani Mehdipour*

A young girl wants to live with her mom after her father passed away but people of the village make problems.

81 minutes. Islamic Republic of Iran

Friday, 3pm, Flagship 5.

Saturday, 10am, Princess Royale

## OPENING NIGHT SHOWCASE

Thursday 7pm ~ Princess Royale

Selected short films from the 2024 program.

90 minutes

**ALOHA***Directed by Eli Michael Copperman*

Music video. One guy's trip into insanity because of bad service over bagels.

4 minutes. Baltimore, MD USA

**CENTER FOR THE ARTS, ABRIDGED***Directed by B.L. Strang-Moya*

In the 1960s, a bohemian collective endeavored to build a center for the arts, and over 60 years, the town itself became a center for the arts. Discover the story of the Art League of Ocean City

6 minutes. Ocean City, MD USA

**DINNER FOR SIX***Directed by Emily Kranking*

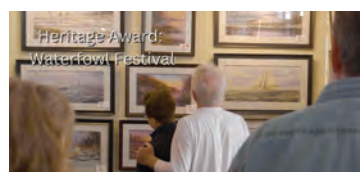
An overprotective family spies on their disabled daughter's first date in absurd ways. Reimagined as the rom-coms and Disney Channel sitcoms she grew up with, Emily tells an exaggerated version of her first date.

6 minutes. USA

**FIRST YOU, THEN I***Directed by Ashleigh Coffelt*

A woman finds herself caught in a toxic relationship, struggling between fighting for herself or disconnecting from the one she loves.

3 minutes. Los Angeles, CA USA

**HERITAGE AWARD: WATERFOWL FESTIVAL***Directed by Wide Angle Youth Media for the Maryland State Arts Council*

In 2022, the Waterfowl Festival in Talbot County received a Heritage Award in the category of Tradition. The Festival celebrates waterfowling culture and conservation traditions on the Eastern Shore.

4 minutes. Baltimore, MD USA



OPENING NIGHT SHOWCASE cont



**KISSING FROGS**  
*Directed by Brendan Riley*  
Your worst kiss. Ever.  
4 minutes. USA



**REMINDER**  
*Directed by Akin Bagcilar*  
Short story of a god in human form who reminds people of their wrongdoings.  
5 minutes. Istanbul, Maltepe, Turkey



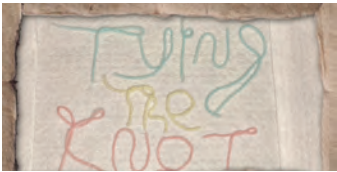
**SHARK WEEK**  
*Directed by Adria Branson*  
Ivy, a confident high school student, faces a twist when her period arrives on the day of a big math quiz.  
6 minutes. Valley Lee, MD USA



**SQUALL**  
*Directed by Emmi Shockley*  
An addict's day-long journey to reconnect with his younger brother leads them both into an unexpected storm.  
15 minutes. Ocean City, MD USA



**THE BOOG**  
*Directed by Brian Wild*  
A kid-friendly monster movie partially inspired by the pandemic, celebrating the heroic efforts of everyday families.  
7 minutes. Wilmington, DE USA



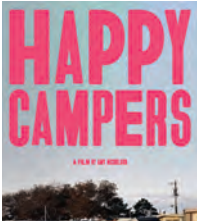
**TYING THE KNOT**  
*Directed by Ryan Wilton Zlatniski*  
A string feels overwhelmed by his tedious life, but finds comfort in a new relationship.  
2 minutes. Berlin, MD USA



**WOMP**  
*Directed by Hannah Walsh*  
The ocean is for everyone, but surf lineups can often be rife with gender disparities. A group of deserving teen girls in North County San Diego are redefining that, showing that there's a place in the lineup for everyone  
10 minutes. Vancouver, BC, Canada

CHUCKLES, CHORTLES, SNICKERS, AND SNORTS SHOWCASE

Friday, noon, Princess Royale. Saturday, 11:30am, Ashore  
Films to make you laugh and smile. 100 minutes



**HAPPY CAMPERS**  
*Directed by Amy Nicholson*  
Every summer, families enjoy waterfront living in a trailer park on the Virginia coast. When the march of capitalism threatens their Shangri-La, the denizens of Inlet View face the inevitable, and reveal the secrets of a rich life.  
75 minutes. New York, NY USA



**KISSING FROGS**  
*Directed by Brendan Riley*  
Your worst kiss. Ever.  
4 minutes. USA

CHUCKLES, CHORTLES, SNICKERS, AND SNORTS SHOWCASE cont



**MARK AND MANDY**  
*Directed by Jacob Costlow*  
Mark and Mandy have a stellar first date and a brief encounter with a very important celebrity.  
6 minutes. Frederick, MD USA



**SÚGAR**  
*Directed by Nathan Shinholt, Adam Willem*  
Driven by bitterness, a lemonade salesman goes to great lengths to uncover the secrets of an industry rival.  
7 minutes. Baltimore, MD USA



**UP AND DOWN**  
*Directed by Matt Barry*  
In this slapstick comedy, things don't go as planned when a man attempts to have his picture taken at the top of a giant staircase.  
8 minutes. Baltimore, MD USA

ENVIRONMENTAL & AQUATIC SHOWCASE

Saturday, 3:30pm, Ashore. Sunday, 9:45am, Ashore  
Highlights stories about nurturing a healthy planet. 82 minutes



**BEACON CITY**  
*Directed by Cameron Ilan*  
A story about the creation of the Florida Gulf Coast Hope Spot.  
10 minutes. USA



**CALIFORNIA LIGHT**  
*Directed by Robert Denfeld*  
One filmmaker's exploration of natural light in California and its influence on people's lives.  
20 minutes. Long Beach, CA USA



**REMINDER**  
*Directed by Akin Bagcilar*  
Short story of a god in human form who reminds people of their wrongdoings  
5 minutes. Istanbul, Maltepe, Turkey



**RETURN TO K'GARI**  
*Directed by Selket Kaufman*  
Tucked away on the Australian coast lies a primeval bay where migrating South Pacific humpback whales find refuge. Pacific Whale Foundation develops a long-term study examining this population and their migration.  
21 minutes. USA



**SALTED EARTH**  
*Directed by Ben Hemmings*  
This film plunges us into the heart of an invisible and creeping crisis that's transforming the Mid-Atlantic - the inexorable rise of sea levels and the encroaching salt. It's also a story of human resilience and ingenuity.  
20 minutes. Ottawa, Ontario, Canada



## ENVIRONMENTAL & AQUATIC SHOWCASE cont



### TIMBER RATTLESNAKES OF CATOCTIN MOUNTAIN PARK

*Directed by Grace Eggleston*

Rattlesnake expert William H. Martin searches for timber rattlesnakes, showcasing their beauty and importance in a healthy and balanced ecosystem.  
6 minutes. Washington, DC USA

## FOR THE LOVE OF FILM SHOWCASE

Friday, 7:15pm, Ashore. Sunday, 10am, Cambria

Romantic tales to make you laugh and cry.

73 minutes



### ABOUT JAMES

*Directed by Alice Weber*

Marlene's chance encounter with James at a bookstore, 50 years since their last meeting, brings back painful memories of a love lost. Is there a "second chance"?  
14 minutes. Holland, PA USA



### DO YOU TRUST ME?

*Directed by Ronald James*

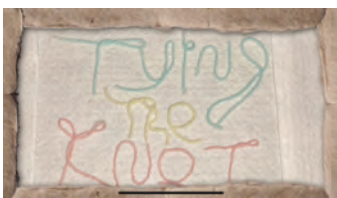
Virtual strangers embark on a date. Unexpectedly, Jane's simple yet profound act of kindness sparks a transformative journey for Ronald, setting the stage for a captivating tale of new beginnings.  
6 minutes. Severn, MD USA



### GIANNA

*Directed by Brooke Linsalata*

A young Italian-American tomboy spent her whole life being told how to live, but after a few terrible blind dates, a young man steps in out of fate and shows her how to be her best self.  
51 minutes. Maryland, USA



### TYING THE KNOT

*Directed by Ryan Wilton Zlatniski*

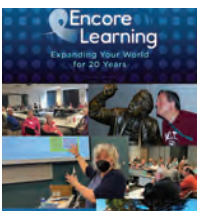
A string feels overwhelmed by his tedious life, but finds comfort in a new relationship.  
2 minutes. Berlin, MD USA

## FOR YOUR HEALTH SHOWCASE

Friday, 4:45pm, Ashore. Saturday, 11am, Flagship 5

An eclectic mix about the body and mind!

116 minutes



### ENCORE LEARNING: 20 YEARS & GROWING

*Directed by Sheri Ratick Stroud, Rich West*

Celebrating the 20th Anniversary of Encore Learning, lifelong learning for those over 50.  
16 minutes. Falls Church, VA USA



### GLORIA'S BIRTHDAY

*Directed by Robin Noonan-Price*

Joanie, a feisty senior, regales her friends about past events from her youth, but cannot recall her sister Gloria's recent death.  
8 minutes. Alexandria, VA USA

## FOR YOUR HEALTH SHOWCASE cont



Jessie

### JESSIE

*Directed by Zach Ruchkin*

After tension with her mom sends her searching, Jessie can't hide from herself.  
19 minutes. Baltimore, MD USA



### PAIN INTO PASSION

*Directed by Brandi Hall*

In 2018, University of Maryland offensive lineman Jordan McNair passed away at 19 after a heat stroke. A look into a foundation and a family whose purpose is to stop athletes from dying from preventable illness.  
21 minutes. Severn, MD USA



### RED VELVET

*Directed by Danielle Gibson*

If being black was chocolate ice cream, and being Latina cherry, the world sees Aviva as a swirl of the two.  
19 minutes. Valley Village, CA USA



### SHARK WEEK

*Directed by Adria Branson*

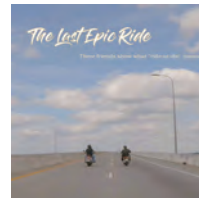
Ivy, a confident high school student, faces a sudden twist when her period arrives on the day of a crucial math quiz.  
6 minutes. Valley Lee, MD USA



### THE ECHOES WE SEE

*Directed by Andrés Mejía*

During a threatening school lockdown, Zakai dissociates to a distant memory: his first time not feeling safe in his own school.  
10 minutes. Halethorpe, MD USA



### THE LAST EPIC RIDE

*Directed by Rick Kain*

The story of a terminally ill man that, aided by his friends, goes for one last motorcycle ride along a familiar route.  
11 minutes. Woodbine, MD USA



### WHAT DID YOU SAY?

*Directed by Oscar Li*

Documentary by Johns Hopkins medical student Oscar Li follows two people and their hearing health journeys. The director of the Johns Hopkins Cochlear Center weighs in on the importance of hearing to our health.  
7 minutes. Baltimore, MD USA

## "FROM HERE" FILM SHOWCASE

Friday, 11am, Flagship 5. Saturday, 1:45pm, Ashore

Two films with local interest.

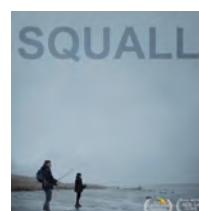
65 minutes



### CENTER FOR THE ARTS

*Directed by B.L. Strang-Moya*

In the 1960s, a bohemian collective endeavored to build a center for the arts, and over 60 years, the town itself became a center for the arts. Discover the story of the Art League of Ocean City.  
50 minutes. Ocean City, MD USA



### SQUALL

*Directed by Emmi Shockley*

An addict's day-long journey to reconnect with his younger brother leads them both into an unexpected storm.  
15 minutes. Ocean City, MD USA



## HORROR, SCI-FI & THE WEIRD SHOWCASE

Friday, 7pm, Cambria. Saturday, 4:30pm, Flagship 5

Strange films for strange people. Horrifying to some, humorous to others, and a truly unique showcase! 127 minutes



### FAMILIAR

Directed by Rebecca Mlinek

A groundskeeper vies against her accomplished brother for control of her house, until a mysterious cat appears to tip the balance.

18 minutes. Upperco, MD USA



### MARBLES

Directed by Robert Hamilton

A record store clerk plays a mysterious vinyl record and unwittingly unleashes the spirit of a homicidal musician hellbent on killing her with the very thing she loves most... music.

15 minutes. USA



### MIDNIGHT OIL

Directed by Trevor Taylor

A detective hunts down a mysterious killer through a series of dreams and memories. Shot entirely on a 1989 VHS Camcorder.

9 minutes. Salisbury, MD USA



### PERSONALIZED FUTURES

Directed by Max Delfino

In a future in which a personalized algorithm decides which major students have to pick, Kate, an econ major with an artistic calling, is faced with the choice of trusting the system or trying to subvert it from within.

10 minutes. Chicago, IL USA

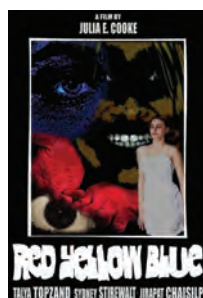


### RAY OF SUNSHINE

Directed by Tyler Jennings, Jon Kemmerer

In 1999, Ray, 16, along with his adopted siblings lives with their abusive foster parents. After years of trauma, the kids have had enough. They soon embrace a dark and supernatural force to give them all they need.

31 minutes. Maryland, USA



### RED YELLOW BLUE

Directed by Julia E. Cooke

A girl gets haunted by her own demons as we follow her through her colorful, surreal, bizarre descent into insanity.

19 minutes. Baltimore, MD USA



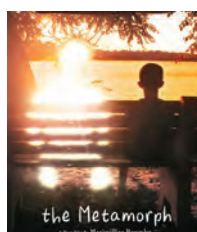
### THE BOOG

Directed by Brian Wild

A kid-friendly monster movie partially inspired by the pandemic, celebrating the heroic efforts of everyday families.

7 minutes. Wilmington, DE USA

## HORROR, SCI-FI & THE WEIRD SHOWCASE cont



### THE METAMORPH

Directed by Maximillian Remmler

A child shapeshifter longs for a best friend, but their involuntary form changes leave them unrecognizable to any friends they may make...until they meet a boy named Sam.

12 minutes. USA



### THREE NINETY FIVE

Directed by Nicholas Thurkettle

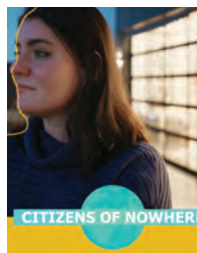
The world has gone quiet. With no home and no memory, a nameless traveler searches for fellow survivors along a remote highway.

7 minutes. Huntington Beach, CA USA

## IT'S PERSONAL SHOWCASE

Friday, 1:45pm, Cambria. Sunday, 11:45am, Cambria

Character-driven stories about perseverance. 74 minutes



### CITIZENS OF NOWHERE

Directed by Alicia Sully

Millennials in the US discover their lack of legal nationality, sparking a search for recognition and belonging that unites them and offers hope for the future.

11 minutes. USA



### HOMECOMING

Directed by Alvan Obichie

A high school teacher races home to make dinner for his wife.

10 minutes. Baltimore, MD USA

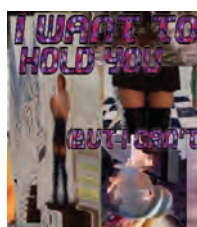


### I DON'T KNOW WHAT I LOOK LIKE

Directed by Rachel Lotlikar

An exploration into the mind of the artist. Entering the safe space of Rachel's brain and viewing her deepest vulnerabilities, we are forced to question how much of what we experience is a kind of performance.

18 minutes. Severna Park, MD USA



### I WANT TO HOLD YOU (BUT I CAN'T)

Directed by Julianna McCormick

A person replaces their desire to hold their cats with a desire to hold a feral Parisian pigeon.

10 minutes. Paris, France

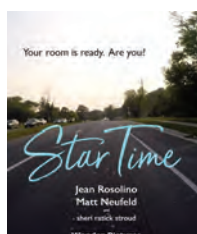


### MA'S KISSES

Directed by Jimiy Dominique Anthony

Love and tradition are passed from mother to daughter through their love of cooking.

5 minutes. Hagerstown, MD USA



### STARTIME

Directed by Rich West

Esther, fleeing an abusive marriage, stops at the StarTime motel. The room is only \$1 if she agrees to livestream her visit on the motel's YouTube channel. She pours her heart out to her unseen audience and changes her life forever.

20 minutes. Washington, DC USA



## LISTENING EXPERIENCE SHOWCASE

Friday, 10am, Princess Royale. Saturday, 11:45am, Flagship 4  
Stories that celebrate and explore the role of music in our lives.  
75 minutes



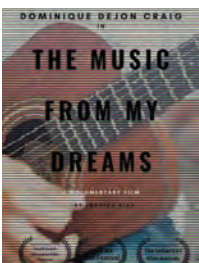
### ALOHA

Directed by Eli Michael Copperman  
Music video. One guy's trip into insanity because of bad service over bagels.  
4 minutes. Baltimore, MD USA



### FATHER, DAUGHTER AND THE IMMORTAL SONG

Directed by Sogand Seirafi  
The story of the love between father and daughter. Malek o'Shoara Bahar is an Iranian poet and champion of democratic values. Parvaneh Bahar champions the cause of the oppressed in her adoptive country, the USA.  
49 minutes. Chicago, IL USA



### THE MUSIC FROM MY DREAMS

Directed by Joshica Kiah  
A struggling musician discovers the music from his dreams holds the key to unlocking his creativity and finding his true voice. Dominique Dejon Craig plays the guitar and shares what music means to him.  
10 minutes. Upper Marlboro, MD USA



### THE WHALE GUITAR: INSTRUMENT OF CHANGE

Directed by Shawn Tetrault  
Inspired by Herman Melville's "Moby-Dick", a singer/songwriter builds a custom electric guitar, "The Whale," an Anthropocene climate change warning. Hundreds of guitarists have played and signed the guitar.  
12 minutes. Providence, RI USA

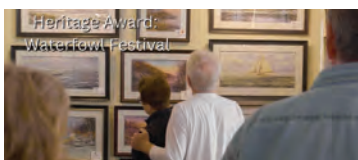
## OLD LINE CINEMA SHOWCASE

Friday, 3:30pm, Cambria. Sunday, 11:45am, Ashore  
Celebrating modern-day Maryland heritage.  
70 minutes



### BALTIMORE SCREEN PAINTING FOLKLIFE APPRENTICESHIP

Directed by Wide Angle Youth Media  
for the Maryland State Arts Council  
Master artist John Lampieri of Wicomico Co. taught Baltimore screen painting in Folklife Apprenticeship.  
5 minutes. Baltimore, MD USA



### HERITAGE AWARD: WATERFOWL FESTIVAL

Directed by Wide Angle Youth Media  
for the Maryland State Arts Council  
The Waterfowl Festival in Talbot Co. celebrates waterfowling culture and traditions.  
4 minutes. Baltimore, MD USA



### HBCU FASHION IS EVERYTHING!

Directed by Bridgett Clinton-Scott  
College students studying fashion at a Historically Black College (HBCU) in Maryland and their desire to pursue creative careers after graduation told from the perspective of each student and their professor.  
34 minutes. USA

## OLD LINE CINEMA SHOWCASE cont



### ROOTS: MARYLAND'S NATURE TO NURTURE

Directed by Fiona O'Brien, Sebrina Williamson, Zoe Couloumbis  
Audiences explore through dance Maryland's coast, mountains, suburbs, and cities and the community value systems and personal perspectives throughout the state.  
27 minutes. Bishopville, MD USA

## PRIDE FILM SHOWCASE

Friday, 11:45am, Princess Royale. Saturday, 9:30am, Ashore  
Celebrating LGBTQ+ pride.  
86 minutes



### CHASING JUSTICE

Directed by Drew Petrimoulx  
A former drug addict turned law student works with a transgender inmate to fight for justice after the inmate is abused by guards at a Florida prison.  
20 minutes. Washington, DC USA



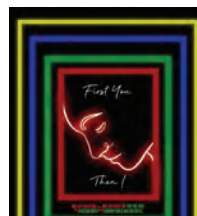
### CLEVELAND

Directed by Lily Daroff  
Lily's Uncle Rob returns to Cleveland where he grew up and the first place he was out as a gay man during the AIDs epidemic in the 1980s.  
7 minutes. USA



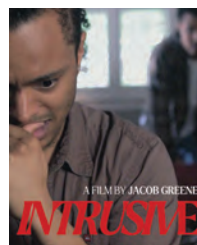
### DREAMING OF...

Directed by Adrián De Jesús  
Maya struggles to come to terms with her girlfriend Ana's death. We find her watching old home videos of them together, which inspires a peculiar dream.  
18 minutes. Alexandria, VA USA



### FIRST YOU, THEN I

Directed by Ashleigh Coffelt  
A woman finds herself caught in a toxic relationship, struggling between fighting for herself or disconnecting from the one she loves.  
3 minutes. Los Angeles, CA USA



### INTRUSIVE

Directed by Jacob Greene  
Dominic deals with intrusive thoughts as he faces his own anxiety in preparing to go on a date with a boy.  
8 minutes. Baltimore, MD USA



### OF ONE'S OWN

Directed by Jack Calvin Girod  
After coming out as gay to his family, something James has dreamed of for years, he finally goes out and experiences the LGBTQ community in a speed dating event.  
13 minutes. Westminster, MD USA



### TAYLOR: A PORTRAIT OF BECOMING

Directed by Sean Frost  
While navigating a career in television news, a former BuzzFeed comedian confronts the reality of being gender non-conforming in the Midwest.  
17 minutes. Milton, DE USA



## SPOTLIGHT ON FATHERHOOD SHOWCASE

Friday, 10am, Princess Royale. Saturday, noon, Princess Royale  
Fathers, fatherhood, and the male role in parenting. 86 minutes

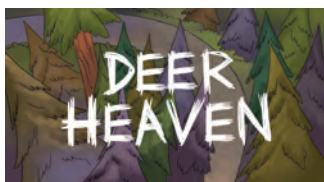


### DAISIES

Directed by Sarah Layton

The relationship between a woman and her grand-daughter is closely followed while her alcoholic son runs wild in the rural South.

8 minutes. Bridgeville, DE USA



### DEER HEAVEN

Directed by David Malone, Melaniia Kaliian

A father gets his ideal Father Day's gift, but his kids must face a moral dilemma in the process.

7 minutes. Washington, DC USA

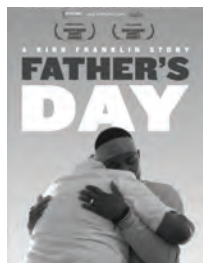


### FATHER'S DAY

Directed by Tumelo Lekena

Alakhe is selected to give a speech for a Father's Day school event, goes against his mother, and sets out to find the father he's never met which opens a can of worms.

26 minutes. Cape Town, South Africa



### FATHER'S DAY: A KIRK FRANKLIN STORY

Directed by Josh Chamberlain

The man Kirk had always believed to be his father was not his biological parent. In a remarkable journey, Kirk embarks on a quest to discover his true biological father, leading to a profound exploration of his identity.

35 minutes. Berlin, MD USA



### UNTHINKABLE CONVERSATIONS

Directed by Emma Richardson

A year into war, a couple gives up hope of help. Hiding in their once beautiful home with their three young children, they are starving. They face up to the reality that the only way to save two of their children is to sell one.

10 minutes. London, United Kingdom

## STORYTELLING ABILITY SHOWCASE

Friday, 2:15pm, Ashore. Saturday, 3:30pm, Flagship 4  
Individuals with disabilities, challenges, triumphs. 118 minutes



### BRAILLE

Directed by Behrad Ezzati

Saber, a young blind man, is looking for a job and accidentally notices the power in his hands and decides to...

24 minutes. Gisha, Tehran, Islamic Republic of Iran

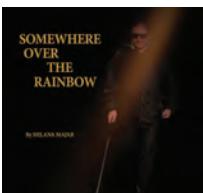


### DINNER FOR SIX

Directed by Emily Kranking

A family spies on their disabled daughter's first date in absurd ways. Reimagined as the rom-coms she grew up with, Emily tells an exaggerated version of her first date.

6 minutes. USA



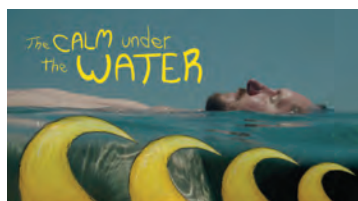
### SOMEWHERE OVER THE RAINBOW

Directed by Milana Majar

A heart touching story about the emotional maturity and superhuman courage of a man who became blind at age 40 after tumor removal surgery.

34 minutes. Bosnia and Herzegovina

## STORYTELLING ABILITY SHOWCASE cont



### THE CALM UNDER THE WATER

Directed by Cam Brooks

An artist paralyzed from the neck down confronts obstacles on his journey towards happiness and inner peace.

10 minutes. Delray Beach, FL USA



### THE IMPERCEPTIBLE

Directed by Parviz Rajaei (khazan)

A blind music group travels by car from the north of Iran to the center of the country (Tehran) to participate in a music competition, but they have an accident.

20 minutes. Islamic Republic of Iran



### THE KODA-CHROME (W)RAPPER

Directed by Willy Conley

A deaf single mother has trouble bonding with her teen-aged hearing son who is a KODA (Kid of Deaf Adults) and has goals to become a rapper.

24 minutes. Hanover, MD USA

## STRIFE STORIES SHOWCASE

Saturday, 1:30pm, Flagship 5. Sunday, 12:15pm, Flagship 5  
Characters reckon with social and political strife. 45 minutes



### ANTHEM FOR KASHMIR

Directed by Sandeep Ravindranath

A short narrative on the Indian occupation of Kashmir highlighting issues of forced-disappearances, half-widows, encounter-killings and pellet-gun victims. With a Tamil protest rock track.

9 minutes. India

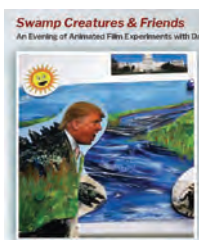


### EVEN THE WOMEN MUST FIGHT

Directed by Karen Turner

Vietnamese women took up arms to support Ho Chi Minh's armies after the US bombed their villages. Rare historical footage from Northern Vietnamese combat photographers.

26 minutes. Upper Marlboro, MD USA



### SWAMP CREATURES

Directed by David and Tara Gladden

Democracy is in peril, even in the home. In stop-motion animation, kitchen magnets on the refrigerator come to life and battle for the very soul of America.

10 minutes. Salisbury, MD USA

## SURF'S UP SHOWCASE

Saturday, noon, Cambria. Sunday, 11:15am, Seacrets  
Surfers and surfing, fishers and fishermen. 100 minutes



### COLD CRUSH

Directed by Ariane Moisan

The Magdalen Islands are a Canadian archipelago of 12,000. Alexis, a 9th generation fisherman, is part of a brave and small community who surfs year round.

13 minutes. Canada



## SURF'S UP SHOWCASE cont

**A LIFE AT SEE***Directed by Elisa Mand, Bente Rohde*

The story of the few remaining crab fishermen who fight on their cutter "Damkerort" for their livelihood, their family on land and absolute freedom at sea.  
53 minutes. Kiel, Germany

**THE SPIDER WEB***Directed by Timothy Donovan Hay*

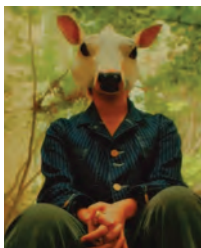
Spider Murphy pioneered surfing through the ages and was one of the top board shapers. A tribute to a man that still shapes, surfs, and skates every day at age 76 years.  
14 minutes. South Africa

**WOMP***Directed by Hannah Walsh*

The ocean is for everyone, but surf lineups can often be rife with gender disparities. A group of deserving teen girls in North County San Diego are redefining that, showing that there's a place in the lineup for everyone  
10 minutes. Vancouver, BC, Canada

## THE LOCAL COMPETITION SHOWCASE

Friday, 12:45pm, Flagship 5. Saturday, 10am, Princess Royale  
The first block of assorted local films. 110 minutes

**FOX BOX FOLLIES***Directed by Daniel Oliver Lee, Steph Prizhitomsky*

Winner of the Easton MD Academy Art Museum's 2023 Video Race. An outside fox attempts to join a "no-foxes allowed" animal boxing ring.  
4 minutes. New York, NY USA

**A STUPID GRUDGE***Directed by Sayer Alexander Baca*

During the summer break of their senior year, two friends get in an argument as they make their last film together.  
3 minutes. Annapolis, MD USA

**THE 2023 OCEAN CITY FILM CHALLENGE**

*Directed by Jackson Dutton, Brian Kozak, Fiona O'Brien, Will Rothermel, Davis Mears, Joe Joyce, Brian Hooks, Erin Welch, Holden Connor, Marlon Wallace, and Christian Walters*

Ten short films produced locally or by Ocean City locals.

## THE MEDIA &amp; ME SHOWCASE

Friday, 11am, Cambria. Sunday, 9:30am, Flagship 5  
The relationship between society and the media. 134 minutes

**IMAGINARY FRIENDS***Directed by Rich West*

A happy man who makes a modest living writing how-to-books has an agent who wants him to become a social media personality, but Daniel's content until he receives text messages from a mysterious stranger.  
20 minutes. USA

## THE MEDIA &amp; ME SHOWCASE cont

**LOOKING INWARD - BLACK HISTORY & THE ARTS***Directed by Justinian Matthew Dispenza*

Documenting the artist fellowship process through the Kent Cultural Alliance where six artists dug through historical documents and images from the Chesapeake Heartland Archive and then created their own artwork.  
30 minutes. Galena, MD USA

**NOTHING LEFT UNDONE: THE ART OF G***Directed by Matthew Ober*

As Philadelphia artist G Kellum prepares for an upcoming gallery exhibition, he reflects on his artistic origins, life philosophy, and complicated relationship with success.  
19 minutes. Philadelphia, PA USA

**SUPERSTAR***Directed by Talha Hussaini, Jacob Heimlich*

After along hiatus from the public after a car accident, a rising actress gives her first TV interview while trying to deal with her deteriorating, hallucinogenic psychosis.  
24 minutes. USA

**THE INTERVIEW***Directed by Mac Brydon*

A film critic's interview with a mercurial Hollywood actor pushes her to confront both artistic and personal fears.  
8 minutes. New York, NY USA

**THE PEACH***Directed by Sherwyn Santos*

Russ catches up with his buddy Dave by watching a film. A certain scene takes Russ by surprise and his night takes a strange turn.  
7 minutes. Washington, DC USA

**WIDE EYED CONCEIT***Directed by John Morgeneier*

Penelope has finished studying in an acting conservatory and is ready to enter the film industry and play in the big leagues when reality hits.  
36 minutes. Cherry Hill, NJ USA

## TIRE TALES SHOWCASE

Friday, 11:30am, Flagship 4. Saturday, 10am, Cambria  
Vehicular sports and efforts of 21st century athletes. 87 minutes

**#HTFL - HOT TUBES FOR LIFE***Directed by Sandra van der Zwan-Katz, Sabrina Mendoza, and Andrew Madden*

Hot Tubes Junior Development Cycling Team is the longest running junior cycling program in North America with over 130 national championships to its credit. #HTFL is more than a hashtag - it is a brotherhood and a way of life for the riders, their families, coaches, alumni, and founder Stanton.  
19 minutes. New York, NY USA



TIRE TALES SHOWCASE cont



**MOJAVE ROADS**  
*Directed by Katie Scott*  
The history of off-roading and navigation in the Mojave Desert in this onX Offroad film and preserving access to these public lands as vital for the human desire for exploration. 17 minutes. USA



**ON THEIR FIRST TRI**  
*Directed by Ed Foster*  
One of the oldest triathlons in the world told through interviews with participants and archival photographs from Wrightsville Beach, NC in 1979 when a group of endurance athletes put on their own Ironman contest. 51 minutes. USA

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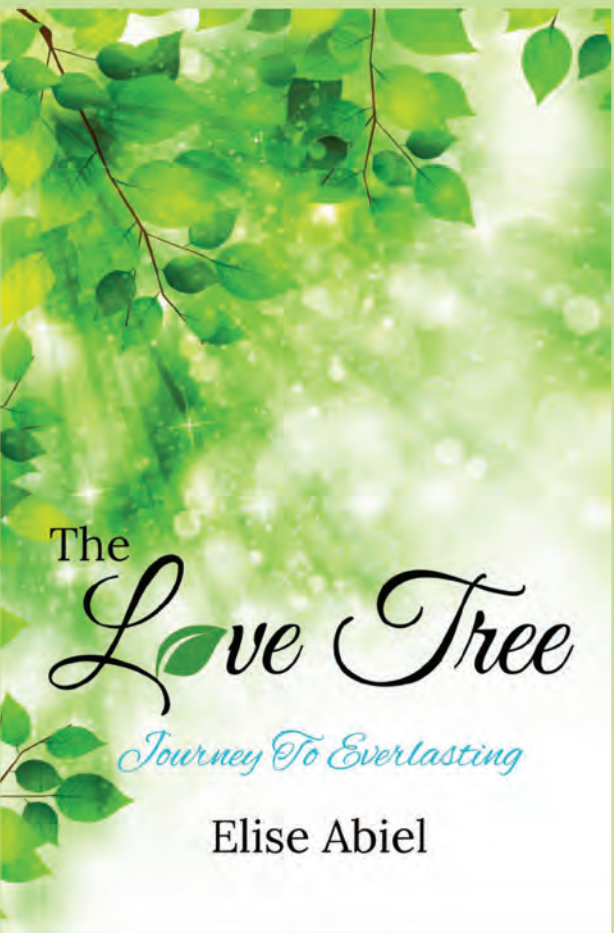
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